

# **MAY 1998**

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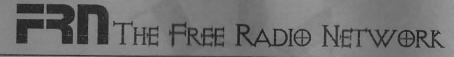
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## DIALOGS

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#### - LATE LOGS -

Altered States Radio: 3/18-2300-6955-USB. (JM,PA)

Montana Audio Relay Service: 3/19-0100-6955-USB. (CD,NC 231/121) (JM,PA)

Mystery Radio: 3/19-0044-6955-USB. (CD,NC 232) (JM,PA) (CH,ONT)

3/19-0400-6955-USB. (CH,ONT)

WGTG: 3/11-2223-6955-AM. (JA,NY 555 nice parody!)

WRYT: 3/17-2336-6954.2-AM. (MP,NY 343)

3/18-0051-6954-AM. (JA,NY 455) (JM,PA)

#### - FROM ACROSS THE POND

#### Laser Hot Hits (tent.)-Merlin, ONT

Apr.13-0018-0036-6219.6 AM. Rock mx including "Brown Eye Girl" by Van Morrison. OM anner, laser sound/jingle. (RC,MA 222)

Apr.19-0213-0258+-6220-AM. Mx by The Cars, The Romantics, Fleetwood Mac, Heart. DJ was Mike Andrews, mentioned 6955 relays. (RC,MA 343)

#### Shortwave Relay Service-Wuppertal, Germany

Mar.20-2000-2125+-11515-USB. New stn from Italy using 300 watts, relay of a Spanish pirate & Crazy Wave Radio, gave e-mail address of swrs@usa.net. (JA,NY 232)

Mar.28-0146+-6219.2-AM. Steely Dan's "Do It Again", faded after, possibly Laser Hot Hits?. (RC,MA

#### - NORTH AMERICA - FM -

-97-OSL info unknown

Mar.29-2046-2235-97.3-FM. Non-stop 80's hits:"Love Shack", "Valley Girl", "Another One Bites The Dust". (PD,ME excellent on car radio, my first FM pirate!)

#### - NORTH AMERICA - SHORTWAVE -

#### Altered States Radio-Merlin, ONT

Mar.22-2102-2147\*-6955-USB. Repeat of recent pgm. (LS,OH 252) (WH,IL 131) (JF,RI 333) (CH,ONT) (PD,ME good)

Mar.28-\*2001-2046\*-6955-USB. Repeat pgm. (LS,OH 353) (JF,RI 344) (JC,ONT 433) (PD,ME good)

#### Anteater Radio-Belfast, NY

Mar.24-0037-0100-6955-USB. Brdcst from WV while waiting to be loaded, classic rock mx including Pink Floyd. (LS,OH 253) (RTJ,TX 444) (JM,PA) (JL,NE 232) (JS,NE 333) (PD,ME fair to good)

Mar.27-0024-0102-6955-USB. Peter Worth w/live brdcst of cover tunes including Pat Boone singing "Stairway To Heaven", alternative version of "Eve Of Destruction", sd many QSL designs available, QRT w/air horn blast. (LS,OH 353) (EK,Alberta 434) (CH,ONT) (CC,KY 341) (JS,NE) (PD,ME fair)

Apr.5-0542-6955-USB. Mx by 7 Dwarfs. (RTJ,TX fair)

Apr.5-1803-1808+-6955-USB. Anned as the "babbling on & on show", mentioned Jerry Springer, read some off-the-wall news items. (JF,RI 242)

Apr.5-\*1952-1954\*-6955-USB. Test brdcst w/"Hi Ho Hi Ho, It's Off To Work We Go" by The 7 Dwarfs. (GZ,OH 242)

Apr.17-0326-6955-USB. Beatles mx, mention of 18-Wheeler Radio. (EK, Alberta 332)

#### Argosy Magazine-Merlin, ONT

Mar.22-2233-2254\*-6955-USB. Repeat of "Sound Of Thunder" radio drama pgm. (JM,PA) (JF,RI 444)

Mar.28-0300-0322\*-6955-USB. Repeat of "Sound Of Thunder" pgm. (NW,ONT poor) (JF,RI 344) (PD,ME fair) (JM,PA) (CH,ONT) (JS,NE)

Mar.28-1655-1657\*-6965-USB. Repeat of "War Of The Worlds" pgm. (JC,ONT 333)

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CSIC-Merlin, ONT & Blue Ridge Summit, PA

Mar.22-1940-2015\*-6955-USB. Pirate Rambo w/replay of pgm from summer of 1997. (MP,NY 454) (JF,RI 343) (LS,OH 252 as unid PLS OSL) (JA,NY 343) (CH,ONT)

Mar.28-0342-0354-6955-USB. Repeat show. (JC,ONT 333)

Mar.28-\*1530-1645\*-6955-USB. Repeat pgm. (CH,ONT) (CC,KY 252)

Mar.29-\*0159-0210+-6955-USB. Repeat show, wiped out by Radio Shishkabob. (JF,RI 343 till QRMed) (NW,ONT poor) (RC,MA 411) (JS,NE)

Deliverance Radio-OSL info unknown

Mar.29-0212-0244\*-6955-USB. Banjo Boy w/"Dueling Banjos" from the 1973 movie Deliverance along w/pig squealing noises on & off. (NW,ONT fair to poor) (JF,RI 344 PLS QSL) (JC,ONT 333 PLS QSL) (JM,PA PLS QSL) (MH,SC 232)

Apr.4-0201+-6955-USB. Repeat of 3/29, 0212 UTC pgm. (RTJ,TX 434) (HS,OH 433 PLS QSL)

Apr.5-0310-0340-6955-USB. Repeat of 3/29, 0212 UTC pgm. (BO,CA 444) (LS,OH 333 PLS QSL) (CD,NC 222) (PD,ME fair PLS OSL)

Apr.11-0130-0211-6955-USB. Repeat of 3/29, 0212 UTC pgm. (LS,OH 242 PLS QSL) (CC,KY 241)

(JS,NE 222) (PD,ME poor)

Apr.12-\*0030-0056\*-6955-USB. Repeat of 3/29, 0212 UTC pgm. (CD,NC 211) (JF,RI 232 PLS QSL) (EK,Alberta 233 PLS QSL) (MP,NY 343 PLS QSL) (WH,IL 254 as unid) (LS,OH 232 PLS QSL) (JL,NE 444 PLS QSL) (JS,NE 333) (MH,SC 343) (PD,ME fair PLS QSL)

Fake WARR-QSL info unknown

Mar.29-0132-0135-6955-USB, Parody of WARR, host Captain No-Balls w/song "Love Hangover". (PD,ME very good PLS QSL)

Free Hope Experience-Blue Ridge Summit, PA

Mar.22-0240-0317-6955-USB. Tx abt alien craft & USAF, mx: "Der Fuehrer's Face" by Spike Jones, Munchkin tune fm Wizard Of Oz, "Once In A Lifetime" by The Talking Heads, comments on smoking. (RC,MA 553) (WH,IL 243) (MP,NY 454) (RTJ,TX 544) (CC,KY 443) (JS,NE 433+) (PD,ME good)

Mar.30-0030-0104+-6955-USB. Mx by Pearl Jam, Days Of The New, something abt John Arthur being run over by a train called the Free Hope Express. (NW,ONT fair to good) (CD,NC 131)

Mar.30-0145-6955-USB. Replay of 3/30,0030 UTC pgm. (NW,ONT) (GZ,OH) (JS,NE)

Apr.1-0211-0220-6955-USB. Replay of 3/30, 0030 UTC pgm. (LS,OH 252) (JS,NE 444/111) (PD,ME 200d)

Apr.4-0505-0545-6955-USB. New rock mx & homebrew comedy. (RTJ,TX 545) (PD,ME fair to good)
Apr.4-2258-2305-6955-USB. Pgm of rock & some sketches. (JC,ONT 433) (LS,OH 353) (GZ,OH 454)
(RTJ,TX 544) (JM,PA) (CC,KY 554)

Apr.5-0115-0130-6955-USB. OM reading listener letters, special report abt a distraught John Arthur. (BO,CA 444) (LS,OH 252 as unid) (CD,NC 443) (RC,MA 342) (JS,NE 444) (MH,SC 343)

Apr.5-0430-0450-6955-USB. Sonar pings, ID then into pgm. (BO,CA 444) (CD,NC 343) (RTJ,TX very good) (MH,SC 444) (PD,ME good)

Apr.11-0340+-6955-USB. Repeat pgm. (PD,ME fair)

Apr.12-0304-0324\*-6955-USB. Replay of 3/30, 0030 UTC pgm, muddy audio. (JS,NE) (EK,Alberta 353) (LS,OH 252) (MH,SC 333)

Apr.18-0231-0256-6955-USB. Pgm abt aliens, mx by The Doors, Cops skit. (EK,Alberta 434) (BO,CA 555) (MH,SC 433)

Apr.19-0327-0358-6955-USB. Premier edition of FHX. (MH,SC 343)

Free Radio Triple Eight-QSL info unknown

Mar.22-1402-6955-USB. IDs, some mx. (MP,NY 242)

Mar.22-1500-1502+-6955-USB. Johnny Horton's "Battle Of New Orleans", QRM from AM tuning & CW. (JA,NY 222) (CC,KY 555)

Mar.23-\*0053-0058-6955-USB. Tape of "Republic Radio" from WWCR. (CC,KY 332) (JL,NE 323 PLS OSL) (JS,NE as unid)

Mar.29-2130+-6955-USB. Relaying a WWCR "Republic Radio" pgm, bad audio. (NW,ONT fair) (LS,OH 252 PLS QSL)

Apr.5-0000-0005-6955-AM. QSO w/Anteater R., anner was Mr.Who. (JM,PA PLS QSL) (JL,NE 555 PLS QSL)

Jerry Rigged Radio-Providence, RI

Apr.19-1753-1821-6955-USB. Mention of brdcsts on 8000, 9965 & 21455 kHz, mx was distorted. (MH,SC 444)

K-2000-Stoneham, MA

Mar.22-\*0125-0204-6955-USB. George Zeller hosting "America's Greatest Busts", ACE parody, song "Pirate Paradise", interview w/Mike Folk abt life after The ACE, ad for Driving Miss Lytle, ID as "K-2000, welcome home!". (LS,OH 353) (HK,Germany 343 PLS QSL) (CD,NC 241/111) (JS,NE)

Mar.22-\*2149-2232\*-6955-USB. Replay of 3/22, 0125 UTC pgm. (WH,IL 132) (JF,RI 444) (JA,NY 454) (JM,PA) (PD,ME good)

Apr.4-\*0040-0124\*-6955-USB. Replay of 3/22, 0125 UTC pgm. (HK,Germany 443) (JM,PA) (RTJ,TX 312/311) (JF,RI 3-444 funny pgm!) (JS,NE 222) (HS,OH 333)

Apr.5-1344-1426\*-6955-USB. Replay of 3/22, 0125 UTC pgm. (JA,NY 444) (JF,RI 455) (PD,ME good) Apr.5-\*2207-2307\*-6955-USB. Replay of 3/22, 0125 UTC pgm plus People's Court & The Fine Is Right skits. (CD,NC 132/232) (HK,Germany 343) (LS,OH 252) (GZ,OH 343-) (JM,PA) (JS,NE 211) (MH,SC 322/333) (PD,ME very good)

KBLK-Providence, RI

Apr.9-2307-2324\*-6955-USB. New stn w/OM playing rap mx by Dr.Dre/Snoop Doggy Dog, Blackstreet, Coolio, parody phone calls from John Arthur, Niel Wolfish, Major Spook

Desperado, tx abt the abbreviations used in ACE, slogan of "the shortwave voice of black oppression". (JA,NY 344/555) (LS,OH 253) (CD,NC 344 as KDLK very funny!) (WH,IL 254) (JM,PA) (JS,NE 343+) (PD,ME good great show!)

Apr.10-0139-0223-6959.7-AM. Replay of 4/9,2307 UTC show. (CD,NC 344/121) (WH,IL 353) (CC,KY 242) (JS,NE 323/111)

Apr.12-0131-0202\*-6950-USB. Replay of 4/9, 2307 UTC show. (JF,RI 455 funny!) (LS,OH 454 as unid PLS QSL) (MH,SC 444)

KNBS-Belfast, NY

Apr.10-2109-2149\*-6955-USB. Anner Phil Muzik w/mx by Oasis, Fruit Of The Loom News Briefs, Bud ad, Rock & Rap Confidential bit. (JA,NY 555) (LS,OH 353)

Apr.11-1710-6955-USB. Replay of 4/10,2109 UTC show. (MP,NY 343) (LS,OH 252)

KORN-Providence, RI

Mar.23-0219-0332-6955-USB. New stn w/OM playing country, bluegrass mx & Grateful Dead songs: "Truckin", "I Know You Rider", sd "KORN brdcsting from Henderson, KY", ment not to tell John Arthur abt the brdcst. (RP, VA 222) (RC, MA 444 until QRM @ 0332) (LS, OH 353) (EK, Alberta 444) (MP, SD 333) (CH, ONT) (JL,NE 333/444) (JS,NE 444)

Mar.29-0326-0407\*-6955-USB. Brdcsting live from Jonesboro, AK, country mx by Alan Jackson, Travis Tritt, Garth Brooks, tx abt school shooting in AK w/gun shot, police siren sfx, interview w/a 12 year old girl w/a .357 Magnum, sd "your sw pirate C&W stn", requested drugs & money sent w/reports, QRT w/some bluegrass mx. (JC.ONT 444) (JF,RI 444) (JM,PA) (JS,NE 433+) (HS,OH 444)

Laser Hot Hits-Merlin, ONT

Mai.28-\*0415-0435+-6955-USB. Via NA relay, anner Stewart Price w/pgm of pop mx. (JF,RI 344) (LS,OH 151 as unid PLS QSL) (CH,ONT) (PD,ME fair)

Mar.28-2207-2308\*-6955-USB. Relay via Anteater R, pop mx. (JC,ONT 333) (JM,PA) (PD,ME good)

Let's Kill JTA Radio-QSL info unknown

Apr.5/6-\*2347-0007\*-6955-USB. Repeat of old pgm. (HK,Germany 343) (EK,Alberta 343 PLS QSL) (CD,NC 343 PLS QSL) (GM,VA 444 PLS QSL) (JM,PA PLS QSL) (JS,NE) (PD,ME v good PLS QSL)

Montana Audio Relay Service-Merlin, ONT

Mar.22/23-\*2329-0004\*-6955-USB. Replay of 2nd show. (HK,Germany 242 as unid PLS QSL) (LS,OH 354) (JF,RI 444) (EK,Alberta 343) (RTJ,TX 323/321) (CD,NC 131) (JM,PA) (CH,ONT) (PD,ME v good) Mar.28-1808-1840\*-6955-USB. 2nd show. (NW,ONT) (JF,RI 243) (JC,ONT 454) (PD,ME very good)

Mystery Radio-Stoneham, MA

Mar.22-\*0321-0358\*-6955-USB. Techno stuff, IDs by OM & 1 by Giggles. (MP,NY 454) (RTJ,TX fair) (JA,NY 454) (JS,NE 322+) (PD,ME good)

Mar.24-0330-0415-6955-USB. Replay of Pink Floyd pgm. (RTJ,TX 333) (PD,ME fair)

Mar.26-0436-6955-USB. Instrumental mx. (RTJ,TX good) (CD,NC 243) (CC,KY 443) (JS,NE 333)

Apr.5-0243-0316-6955-USB. Instrumental mx. (RTJ,TX good)

Apr.5-0505-0539-6955-USB. YL IDs, computer-type mx. (CD,NC 343) (RTJ,TX fair) (PD,ME fair) Apr.10-2333+-6955-USB. Mx, QRT w/"Mystery Radio, if you don't like us push the button". (LS,OH 252) (CC,KY 453) (MH,SC 444)

Apr.12-0219-0251\*-6955-USB. Instrumental & R&B mx. (EK, Alberta 344) (LS,OH 454) (JS,NE 444) (MH,SC 444) (PD,ME fair)

Apr.19-\*0412-0438\*-6955-USB. Pgm called "TV Theme Songs Played On Pirate SW Radio", remixes of Gilligan's Island, Andy Griffith, MASH, Mystery from PBS, Flintstones. (CC,KY 454)

One Voice Radio-Belfast.NY

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Mar.22-\*1706-1727\*-6954.7-USB. Joe w/health tx pgm abt radiation exposure, skin cancer, lactose intolerance, QRT w/some Louie Armstrong mx. (JA,NY 555) (PD,ME good)

Apr.12-\*2021-2043\*-6955-USB. Tx abt reducing smoking, substance abuse, breast cancer, some jazzy mx. (PD,ME poor) (WH,IL 132) (CD,NC 155) (JF,RI 344)

Partial India Radio-Stoneham, MA

Apr.1-0044-0046\*-6954.7-AM. Harold Krishna & Sanjay, caught drop & QRT. (RC,MA 433) (JM,PA)

Radio 510 International-Basel, Switzerland

Mar.26-\*0438-0452-6955-USB. Promo pgm of excerpts from relayed stns including Calypso R., Southern Mx R. (CC,KY 342)

Apr.11-\*0225-0310\*-6955-USB. Replay of 3/26, 0438 UTC show. (CC,KY 443) (PD,ME good as R. Sparks)

Radio Atlantica-QSL info unknown

Apr.5-1721-1730\*-6955-USB. Anner Dr.Fishhead w/classical mx, sd "celebrating El Nino". (JM,PA PLS QSL) (JF,RI 232 PLS QSL)

Radio Azteca-Belfast, NY

Apr.18-2258-2305-6955-AM. Pgm #29. (CC,KY 251)

Radio Beaver-Merlin, ONT

Apr.4-2145-2200\*-6955-USB. Anner Bucky Beaver w/his "G rated" pgm, tx abt lack of exposure of Canadian singers in NA. (JC,ONT 343) (LS,OH 353) (GZ,OH 343) (CC,KY 452) (JS,NE 211)

Radio Caliente-QSL info unknown

Mar.28-\*0138-0148\*-6955-USB. Promo for Yamaha Keyboards, CW instruction tape by ARRL, mx: "We're Off To See The Wizard". (HK,Germany 232 as unid PLS QSL) (JF,RI 243 PLS QSL) (NW,ONT poor PLS QSL) (RC,MA 544 as unid)

Radio Eclipse-Providence, RI

Mar.26-2328-2339-6955-7. No details noted. (JM,PA) (PD,ME good)

Mar.28-0337-0407\*-6950-USB. Test bdcst, mx Charlie Daniels Band, Brandy, The Eagles. (CC,KY 343) Mar.30-0116-6954.9-USB. Mx;"Cisco Kid", "Daniel", QSO w/He-Man R. (JS,NE fair)

Radio Gerbil-Providence, RI

Mar.22-\*0055-0111\*-6956-USB. Replay of the Radio Azteca parody. (CC,KY 352)

Mar.22-1443-1457\*-6955-USB. Replay of Azteca parody. (MP,NY 454 as R.Azteca) (JF,RI 444) (LS,OH 252) (JA,NY 444 PLS QSL) (PD,ME very good)

Mar.22-\*1736-1752\*-6955.2-USB. Replay of Azteca parody. (LS,OH 252) (PD,ME very good)

Mar.22-\*2257-2313\*-6955-USB. Replay of Azteca parody. (WH,IL 132 as R.Azteca) (JF,RI 444) (CH,ONT) (HK,Germany 343 PLS OSL) (LS,OH 353)

Radio Kenny-QSL info unknown

Mar.21-0058-0123\*-6955-USB, New stn w/high pitched OM, mx including "Rocky Mtn High" by John Denver, mentioned Niagra Falls& jamming WLIS, themes from Good Times Barney Miller, sd "we're always up to no good!" & not to expect QSLs. (WH,IL 233 as R. Kitty) (JF,RI 444 PLS QSL) (BO,CA 322 as unid) (LS,OH 354 as R.Pinnochio PLS QSL) (CD,NC 241 as R.Penny) (PD,ME good as unid)

Mar.29-0142-0143\*-6955-USB. Tune "Last Train To Heaven", OM gave ID as "Radio Kenny, that's me!. (MH,SC 333) (JF,RI 555 PLS QSL) (CD,NC 443 as R.Penny) (PD,ME good as unid)

Apr.2/3-2357-0007-6955-AM. Comments abt Take It Easy Radio, sped up Eagles tunes & song "Rock & Roll Xmas". (RC,MA 522) (HS,OH 444 PLS QSL)

Apr.4-2200-2246\*-6954.9-AM. Mentioned several pirate stns, played mx including "Joy To The World", sd Niel Wolfish's Radio Penis log was R.Kenny. (JC,ONT 444) (LS,OH 455 PLS QSL) (GZ,OH 454 as R.Kiddy) (WH,IL 143 as R.Kitty) (GM,VA 434 PLS QSL) (JM,PA as R.Kitty PLS QSL) (CC,KY 454) (PD,ME fair as unid)

Apr.18-0206-0210-6954.9-USB. Played high-pitched version of "Witchy Woman". (MH,SC 433)

Radio Metallica Worldwide-Blue Ridge Summit, PA

Mar.22-\*1814-1902\*-6956.7v-AM. Dr. Tornado & The Sandman w/rock mx by Nirvana,

The Cranberries, Metallica, Stone Temple Pilots, lotsa YL scream sfx, QRT w/Secret Agent Man sped up & down. (LS,OH 555) (MP,NY 454) (JF,RI 555) (CC,KY 452) (PD,ME good)

Mar.27-2300-2335-6960.8-AM. Tx abt AK shootings, Sandman having problems w/his ex-wife. (CD,NC 555) (JM,PA)

Mar.29-1802-1830-6954.1v-AM. Usual stuff. (JC,ONT 444) (PD,ME good)

Apr.5-1721-1758\*-6963.5v-AM. Mx by The Cars, Queen, Frank Zappa, Dr.Tornado sd he was not feeling well. (CD,NC 344) (GZ,OH 454+) (JM,PA)

Apr.5-1827-1909\*-6955-AM. Replay of 4/5, 1741 UTC show. (CD,NC 344) (GZ,OH 555) (PD,ME excellent)

Apr.9-2219-2249-6956-AM. Mx:"Sex On Wheels", "I Want To Rock". (CD,NC 555) (JM,PA) (JS,NE) (PD,ME very good)

Apr.11-0354-0432\*-6955-USB. Mx by Annie DeFranco, Presidents of The USA. (CC, KY 454)

Apr.11-\*1846-1930\*-6955.3v-AM. Rock mx by Fiona Apple, Soundgarden, Faith No More, tx abt Good Friday rituals, lotsa foul language. (LS,OH 454) (MP,NY 454) (JF,RI 555) (MH,SC 333) (PD,ME good)

Apr.11-\*2214-2300\*-6955-USB. Dr.Tornado, The Traveler & The Sandman w/tx abt Clinton/Lewinsky, the stock market, mx by Queensryche, Filter, Nine Inch Nails. (JF,RI 3-444) (CD,NC 343) (WH,IL 254) (LS,OH 253) (JS,NE 222)

Apr.12-\*0335-0355-6955-USB. Anncd as a special brdcst to the West Coast, sd having trouble w/AM rig @night. (MH,SC 343/232) (EK,Alberta 544)

Apr.12-1141-1208+-6955-AM. Mx, mentioned Easter Sunday. (MP,NY 252) (WH,IL 154) (LS,OH 252) Apr.12-1932-2016\*-6954.8-AM. Repeat of 4/11, 1846 UTC show. (CD,NC 555) (WH,IL 133) (PD,ME very good)

Apr.13-0320-0405-6955-AM. Mx by The Beach Boys, The Monkees. (EK, Alberta 454) (JS, NE)

Apr.15-2320-2324-6955-USB. Testing w/mx by Filter, into QSO w/Anteater R. (MH,SC 222)

Apr.19-\*0508-0515\*-6955-?. No details given. (DP,VT 141)

Apr.19-\*1639-1651-6955-USB. Mx by Pearl Jam, tx. (MH,SC 141) (CD,NC 144)

Apr.19-2157-2215-6955-USB. Mixing w/another unid stn. (CD,NC)

Radio Nonsense-Belfast, NY

Mar.21-\*0209-0253\*-6955-USB. Joe Mama w/mx by AC/DC, The Knack, some disco tunes including "Do The Hustle", "Kung-Fu Fighting", mentioned "return from Kulpsville, PA brdcst", Radio Pornography skit, Gold Bond parody ad, interview w/Scarfman. (BO,CA 423) (WH,IL 233) (LS,OH 252) (MP,NY 353) (JF,RI 2-343) (RTJ,TX 544) (MP,SD 333) (PD,ME fair)

Mar.23-0342-0412-6955-USB. Replay of 3/21,0209 UTC pgm. (EK,Alberta 444) (MP,SD 232) (JM,PA) Mar.24-0202-0233-6955-USB. Replay of 3/21,0209 UTC pgm. (LS,OH 252) (RTJ,TX 555) (JS,NE 323/211)

Mar.26-0144-0207-6954.9-USB. Replay of 3/21, 0209 UTC pgm. (RC,MA 333) (CD,NC 243) (JM,PA) (CC,KY 343) (JS,NE 323 good pgm!) (PD,ME fair)

Mar.26-0536-0608-6955-USB. Classic rock mx including tune "Without Love" & Monty Python comedy stuff. (RTJ,TX fair)

Apr.2-0305-0320-6955-USB. Song "Dancin' Fool". (LS,OH 252) (JM,PA) (PD,ME fair)

Apr.4-0000-6955-USB. No details noted. (LS,OH 252)

Apr.4-0326-0340-6955-USB. Replay of 3/21, 0209 UTC pgm. (JC,ONT 222 as unid PLS QSL)

Apr.5-0158-0230-6955-USB. Parody interview w/Marlon Brando, Monty Python stuff. (BO,CA 343) (CD,NC 222/242) (RC,MA 454) (WH,IL 254) (MH,SC 323) (PD,ME)

Apr.14-\*0029-0115\*-6955-USB, "All About Money" pgm for tax day, mx:"Money For Nothing", "Take The Money & Run", "Nobody Knows When Your Down & Out", ad for H&R Block. (CC,KY 342) (EK,Alberta 434) (JS,NE 322+)

Apr.15-0054-0059\*-6955-USB. Replay of 4/14,0029 UTC show. (JS,NE poor)

Apr.16-0222-0256\*-6955-USB. Funny ads for Vibra Shorts, Lost TV Lyrics, Dominates Pizza, US Postal Service. (PD,ME fair) (CC,KY 453)

Radio Shishkabob-QSL info unknown

Mar.21-0250-0319-6939.2-AM. New stn w/mx:"Martian Melody", "Ding Dong". (JL,NE 444 PLS QSL) Mar.28-0107-0111\*-6955.5v-AM. Song:60 Minute Man, OM w/ID & quick QRT. (JF,RI 444 PLS QSL)

Mar.28-\*0204-0300\*-6956.8v-AM. Host The Mad Turk w/pgm of old tunes:"Keep On Turnin' Till The Butter Comes", "Bow Legged Women", "Rocket 69", "Big 10 Inch", "Mtn Oysters", gave fake address of 1492 Kiffta Avenue, Armenia, ID as "your diggin' The Mad Turk on R.Shishkabob", sd will be off for a month while on vacation. (NW,ONT good PLS QSL) (JF,RI 433/444 PLS QSL) (JM,PA PLS QSL) (JS,NE 444) (PD,ME good PLS QSL)

Radio Sparks-Basel, Switzerland

Apr.5-2100-2154\*-6955-USB. Relay via WREC, anner DJ Stevie w/pop mx by Midnight Oil, U2, Pink Floyd, The Cure, tx abt SWL Winterfest, ad for Pirate Connection. (LS,OH 352 as unid PLS QSL) (JA,NY 344) (JM,PA) (PD,ME)

Radio Three-QSLs via Dialogs

**MAY 1998** 

Mar.29-1455-1521\*-6955.4-USB. Host Sal Ammoniac playing mx by Michael Jackson, The Partridge Family, Culture Club. (NW,ONT fair great show!) (JM,PA PLS QSL)

Mar.29-\*1524-1555\*-6954.7-USB. Songs:"Abba Dabba Honeymoon", "Hoop Dee Doo"

"Four Leaf Clover, mx by The Bee-Gees & Barney children's mx, anned a format change due to ASCAP royalties. (ES,VA 333 PLS QSL) (NW,ONT fair)

Apr.5-1633-1714\*-6955v-USB. Xmas mx, warbly VFO. (NW,ONT fair)

Apr.5-\*2316-2347\*-6954.7v-USB. Replay of 3/29, 1524 UTC show. (HK,Germany 343 as unid) (JM,PA PLS QSL) (LS,OH 353) (CD,NC 233/343) (GZ,OH 242) (JS,NE 222 as R.Freak) (MH,SC 343) (PD,ME very good PLS QSL)

Radio Titanic International-Wuppertal, Germany

Apr.11/12-\*2324-0025\*-6955; USB. Relay via WREC, anned as special "Oscar Party" pgm honoring movie Titanic, show in English'& German, mx incl "Addicted To Love" by Robert Palmer. (CD,NC 344)

(JF,RI 433/444) (RB,Germany 232) (WH,IL 253) (LS,OH 252) (PD,ME v good) (JS,NE) (MH,SC 242) Apr.12-\*0109-0130+-6955-USB. Repeat of 4/11, 2324 UTC pgm. (RB,Germany 121) (EK,Alberta 544) (LS,OH 252) (MP,NY) (WH,IL 143) (JF,RI 2-343) (JS,NE 343) (MH,SC 343)

Southern Music Radio-Belfast, NY

Apr.11-0238-6955-USB. Mx & several IDs. (LS,OH 232 PLS QSL)

Supercalifragilisticexpealedocious-QSL info unknown

Apr.4-\*1756-1818\*-6955-USB. New stn w/nine repeats of this tune, 3 IDs given by OM sd report to Dialogs. (GZ,OH 252+) (LS,OH PLS QSL)

Take It Easy Radio-Belfast, NY

Mar.21-0330-0415-6955-USB. Pgm of rock mx. (WH,IL 244) (RTJ,TX good) (MP,SD 333/232) (PD,ME very good)

Mar.28-0528-0557-6955-USB. Promo for ACE, mx by The Who. (JC,ONT 444) (PD ME very good)

Voice Of Anarchy-Blue Ridge Summit, PA

Mar.22-0104-0130-6952v-USB. 50's type song "Don't Cry". (PD,ME fair)

Apr.5-\*0310-0318-6954.9-AM. Pgm of Frank Zappa mx, QRM from Deliverance R. (MH,SC 423) (PD,ME good)

Voice Of Hell-QSL info unknown

Mar.21-\*0254-0330-6955-USB. Host Satan Lucifer w/rock mx including "Right Next Door To Hell" by Guns & Roses, played Led Zeppelin's "Stairway To Heaven" backwards as Hell's National Anthem. (LS,OH 353 PLS QSL) (WH,IL 233) (JF,RI 2-343 PLS QSL) (RTJ,TX 535 good show!) (MP,SD 333 PLS QSL) (PD,ME fair PLS QSL)

Mar.23/24-2354-0016\*-6955-USB. Replay of 3/21, 0254 UTC show. (LS,OH 354 PLS QSL) (JA,NY 344 PLS QSL) (CD,NC 243) (JM,PA PLS QSL) (JL,NE 454 PLS QSL) (JS,NE 444)

Apr.5-0350-0415-6955-USB. Replay of 3/21, 0254 UTC show, QRM from Free Hope Experience. (BO,CA 422) (LS,OH 252 PLS QSL) (CD,NC 342) (MH,SC 333) (PD,ME fair)

Apr.16-\*0301-0337\*-6955-USB. Replay of 3/21, 0254 UTC show. (CC,KY 453) (EK,Alberta 434 PLS QSL) (PD,ME fair PLS QSL)

Voice Of Radio Free Indiana-anned PO Box 332, English, IN 47118

Apr.12-0203-0215\*-6955-USB. New stn w/OM playing some mx, requested reports, sd sponsored by Friends at Hoosier Militia. (LS,OH 232) (JF,RI 232) (JS,NE) (MH,SC 242)

Voice Of The Daleks-Belfast, NY

Mar.22-0600-0638\*-6955-USB. Spoof call in pgm w/The Supreme Dalek, ads for alien movies. (WH,IL 133) (BO,CA 433) (RTJ,TX 444 good show!) (MP,SD 232 as unid PLS QSL)

WBNY-QSL info unknown

Apr.12-1714-6955-AM. Commander Bunny w/usual Easter show. (CD,NC 255 great show! PLS QSL) (MH,SC 242)

Apr.12-1913-1928\*-6955-AM. Easter show. (CD,NC 255 PLS QSL)

Apr.12-\*2044-2058\*-6955-AM. Easter show. (JF,RI 333) (CD,NC 255 PLS QSL)

WGTG-Providence,RI

Mar.20-\*2310-2344\*-6955-USB. Replay of WGTG parody pgm. (JF,RI 343/433 great pgm!) (WH,IL 144) (RB,Germany 121) (LS,OH 354 great job!) (JS,NE 444)

Mar.22-\*2313-2317\*-6955-USB. Short brdcst due to xmtr trouble. (WH,IL 254) (JF,RI 544) (JM,PA) (PD,ME very good)

Mar.24-0345-0410-6955-USB. Repeat pgm. (EK, Alberta 434) (RTJ, TX 444) (JS, NE 333)

Mar.27-0020-0022\*-6955-USB. Repeat pgm. (LS,OH 353) (JM,PA) (CC,KY 444) (JS,NE 333) (HS,OH 444)

Mar.28-\*2323-2356\*-6955-USB. Repeat pgm. (RB,Germany 343) (JF,RI 555 great sig!) (HK,Germany 443 PLS QSL) (ER,NJ 444) (CD,NC 443) (MH,SC 242) (PD,ME very good)

WKND-Blue Ridge Summit, PA

Mar.29-2202-2205-6955-7. No details given. (JM,PA)

WLIQ-Blue Ridge Summit, PA

Mar.28-\*0325-0409\*-6955-USB. Anner Jimmy Hix w/rockabilly tunes:"Rock With Me Baby","Suzie Or Mary Lou","My Gal Is Red Hot","Pink Cadillac". (HK,Germany 444) (JF,RI 344) (NW,ONT fair) (RC,MA 444) (LS,OH 353) (JC,ONT 444) (JM,PA) (CC

KY 342) (JS,NE 333 good fidelity!) (PD,ME good)

Mar.28-\*2047-2116\*-6955-USB. "Drunken Rockabilly Show" w/mx:"Hound Dog", "Let It Slide". (PD,ME good) (JM,PA) (LS,OH 353) (JF,RI 444) (ER,NJ 444)

Mar.29-\*0043-0127\*-6955-USB. "Worn Out Records Show" w/songs:"Red Hot Mama"

"Party In Hollywood", "Red Hot Rockin' Blues", slogan of "your low IQ stn & mine", one ID as "WLIQ 69 & 1/2", fishing tip from Delbert's Bait. (BO,CA 333) (JF,RI 555 killer sig!) (RB,Germany 222)

(HK,Germany 343 PLS QSL) (MP,SD 222 PLS QSL) (CD,NC 443) (EK,Alberta 343 great pgm!) (JM,PA) (JS,NE 333) (MH,SC 333) (PD,ME good)

Apr.6-0207-0235-6955-LSB. Rock mx, mailbag. (WH,IL 154) (JM,PA) (PD,ME good)

Apr.19-\*0134-0207\*-6955-USB. Anner Mr.Ducktail w/tunes:"Down By The Old Mill Stream", "Rockin' Daddy", tx abt op of WUNH committing suicide. (CC,KY 444) (KN,MI good) (MH,SC 343/322)

WLIS-Blue Ridge Summit, PA

Mar.21-\*0028-0056\*-6955-USB. Replay of 8th Anniversary Show. (WH,IL 133) (JF,RI 444) (LS,OH 354) (RTJ,TX 212) (JA,NY 455) (CD,NC 232/241) (JM,PA) (CC,KY 331) (PD,ME very good)

Mar.21-\*2313-2341\*-6955-USB. 8th Anniv. Show. (LS,OH 253) (JF,RI 232) (CC,KY 353) (JS,NE 211) Mar.28-\*1925-1953\*-6954.6-USB. 8th Anniv. Show. (JC,ONT 444) (NW,ONT) (JF,RI 344) (JM,PA) (PD,ME very good)

Apr.19-0258-0320-6955-USB. Replay of Salute to R&T Jurrens. (RC,MA 343) (MH,SC 433) (CD,NC 443)

WMFQ-Providence, RI

Mar.20/21-\*2358-0027\*-6955-USB. Rock mx by BTO, The Police, song "Having My Baby" by Paul Anka. (CD,NC 343/232) (JM,PA) (WH,IL 133) (JF,RI 444) (CC,KY 342) (PD,ME very good)

WMPR-OSL info unknown

Mar.28-2100+-6955.3-AM. Techno mx. (NW,ONT fair)

Mar.29-\*2027-2105+-6955.1-AM. Typical format of instrumental rock mx & IDs by OM & YL. (GZ,OH) (LS,OH 455)

Mar.30-0025-0038-6955-AM. Techno mx. (JM,PA)

Apr.6-\*0102-0148\*-6955-AM. Techno mx & IDs. (HK,Germany 343) (LS,OH 554) (JM,PA) (EK,Alberta 455 PLS OSL) (JS,NE 444) (CD,NC 453) (PD,ME good PLS QSL)

Apr.10-0052-0138+-6955-AM. Usual stuff. (LS,OH 454) (KN,MI fair) (CD,NC 453) (WH,IL 254) (CC,KY 454) (JS,NE 433+) (PD,ME fair)

Apr.12-\*2227-2310\*-6955-AM. Usual pgm. (CD,NC 455 put me to sleep) (MP,NY 454) (WH,IL) (LS,OH 554 PLS QSL)

Apr.15-0203-0227-6955-AM, Usual pgm. (RC,MA 544)

Apr.17-\*0027-0111\*-6955-AM. Usual pgm. (CC,KY 443) (EK,Alberta 342 as WMCR)

WPAT-annced j spencer@mailexcite.com for e-mail reports

Apr.6-0256-0326-6955-USB. Host J.Spencer w/electro banjo's pgm, ads for Mexicana Sugundo Cigars, St.Paul Firearms Co, fishing tips w/Al Linder. (EK,Alberta 554 as WPAP) (LS,OH 353 PLS QSL) (JS,NE 333/111)

WPN-Huntsville,AL

Apr.5-\*1909-1951\*-6955v-AM. Replay of "Masturbation" pgm. (CD,NC 344) (GZ,OH 343) (JA,NY 344) (PD,ME fair to good)

WREC-Blue Ridge Summit, PA & Belfast, NY

Apr.6-\*0011-0056\*-6955-USB, Mx including David Bowie, AOL parody ad. (LS,OH 353) (HK,Germany 242) (PD,ME good) (CD,NC 342) (JA,NY 555) (JM,PA)

Apr.11/12-\*2300-0030\*-6955-USB. Annot as a special live brdost for the Easter Week-end European Free Radio Contest, ACE plug, mx by Metallica, Beastie Boys, into a relay of R.Titanic, QRT w/Ren & Stimpy. (MP,NY 454) (CD,NC 344) (RB,Germany 222) (JF,RI 433/444) (WH,IL 254) (LS,OH 252) (JS,NE) (MH,SC 242) (PD,ME very good)

WROD-OSL info unknown

Mar.23-0042-0152\*-6955-USB. Talk show w/topics incl survival tactics, long political tx by Rick Williams, ment to tune into next week's pgm, ID as "WROD brdcsting the Civilian Nationalist Information Report". (LS,OH 353 PLS QSL) (MP,SD 232 PLS QSL) (EK,Alberta 343 PLS QSL) (CC,KY 231)

WSRR/Solid Rock Radio-Belfast, NY

Mar.20-2255-2305-6955-USB. (Tent.) Possible ID w/second stn QRM playing mx. (LS,OH 252) Mar.22-1121-1250\*-6955-USB. Hip-hop mx & a relay or two. (MP,NY 353) (CC,KY) (PD,ME poor) Mar.24-0104-6955-USB. IDs & mx, sd QSLs 100%. (LS,OH 354) (CD,NC 232) (JM PA) (JS,NE) (PD,ME fair)

WUNH-Providence, RI

Mar.21/22-\*2343-0028\*-6955-USB. New stn w/anner Melville Grunion, pgm of rock instrumental, jazz & bluegrass mx, songs:"The Gorilla", "Polly Wolly Doodle", "Do The Mouse", heavy echo/reverb effect made tx impossible to understand. (RB,Germany 222) (JF,RI 242) (HK,Germany 343 as unid PLS QSL) (LS,OH 253 as unid PLS QSL) (JL,NE 111/211) (JS,NE 211)

Mar.22-0330-0400-6955-USB. Lotsa rythm & blues mx, bad reverb on anner made him completely non-understandable. (RP,VA 434)

Mar.22-\*2016-2101\*-6955-USB. Songs:"Sally Go", "Surfin' Bird", mostly rockabilly & jazz mx.

(JA,NY 444) (LS,OH 353) (MP,NY 454) (PD,ME very good) (JF,RI 444)

Mar.28-\*2120-2205\*-6955-USB. Replay of 3/22,2016 UTC show. (ER,NJ 444) (JF,RI 444) (LS,OH 353)

(JC,ONT 333) (PD,ME very good) (JM,PA) (HS,OH 333)

Mar.28/29-\*2357-0041\*-6955-USB. Pgm of rockabilly & rock instr mx, song called "Transfusion". (RB, Germany 232) (JF, RI 555 great sig!) (HK, Germany 443 PLS QSL) (NW, ONT good) (EK, Alberta 323 as unid PLS QSL) (CD,NC 443) (JL,NE 323/211) (JS,NE 212) (MH,SC 242) (PD,ME very good) Apr.12-\*2108-2153\*-6955-USB. Songs:"Kansas City", "House Of Blue Light", "When You Dance", "Be

XEROX-Belfast, NY & Providence, RI

Apr.1-0201-0213+-6954.6-AM. Anner Bart Sambo w/annual April Fool's brdest, pgm of reggea, Andean flute mx, also ID as "Radio Duplicado", (RC,MA 333) (JC,ONT 333)

Apr.2-0010-0013\*-6954.5-AM. Replay of 4/1, 0201 UTC show. (JA, NY 555) (JM,PA) (CH,ONT)

Bop Baby". (CD,NC 255/211) (MP,NY 333) (WH,IL 143) (JF,RI 333) (MH,SC 141) (PD,ME fair)

#### - ? UNIDENTIFIEDS ? -

Mar.19-0245-0301-6955-USB, Repeat of Eve Of Destruction clip. (LS,OH 454 PLS QSL) (JS,NE 222)

Mar. 20-2257-2304-6955-USB. Rap mx, scratchy sound. (RB, Germany 222)

Mar.20-2345-2354-6955-USB. Comedy by Bill Cosby and/or Richard Pryor. (WH,IL 121)

Mar.22-0030-0050-6955-USB. OM tx, jazz, rock mx, gave phone # or address @0037w/#'s 569.

(RB,Germany 222) (WH,IL 243) (JF,RI 141 PLS ID/QSL) (HK,Germany 232 PLS QSL)

Mar.22-0201+-6960-USB. Long version of "Truckin" by The Grateful Dead. (RTJ,TX 555)

Mar.22-0404-0440\*-6955-USB, Grateful Dead tunes:"Truckin", "I Know You Rider". (PD,ME very good PLS QSL) (JS,NE 323) (CC,KY 242 PLS QSL)

Mar.22-\*1441-1515\*-6955-AM. On & off testing w/"Walk Right In, Walk Right Out" & blues mx. (CC, KY 554 PLS QSL)

Mar.22-1505-1507\*-6955-USB. Caught "....great republic....freedom...." & QRT. (LS,OH 252 PLS QSL)

Mar.22-1720-1727-6955-USB. Jazz/blues type songs. (LS,OH 252 PLS QSL)

Mar.22-\*2318-2329\*-6955-USB, Repeat of Eve Of Destruction clip, (JF,RI 444 PLS OSL) (CD,NC 131

PLS QSL) (CH,ONT) (PD,ME very good PLS QSL)

Mar.23-0043-0053-6955-USB. Rap type mx co-channel w/WROD. (LS,OH 333 PLS QSL)

Mar.24-0103+-6955-USB. Weak NY drop hrd a few times. (RTJ,TX 131)

Mar.24-0130-0155-6955-USB. German Europirate via US relay, Merlin, ONT drop. (LS, OH 252 PLS QSL) Mar.26-0213-0302-6955-USB. Call-in pgm w/mentions of WWCR, gun control shooting in AK. (CD,NC

243 PLS OSL) (EK, Alberta 443 PLS OSL) (JS, NE)

Mar.28-0122-0136\*-6955-USB. Instrumental mx then long YL tune w/lyric "I Feel Good" (JF,RI 243 PLS OSL) (HK, Germany 343 PLS QSL)

Mar.28-\*1953-2000\*-6954.6-USB, Dirty #'s stn right after WLIS ORT, (JF,RI 344 PLS OSL) (NW,ONT)

(JC,ONT 333 PLS OSL)

Mar. 28-2207-2228-6955-USB, US relay of a British pirate. (LS,OH 252 PLS OSL)

Mar.29-\*0129-0135\*-6955-USB. OM w/pop songs by YL, QSO abt how it was received. (HK, Germany 242 PLS OSL)

Mar.29-\*0157-0208\*-6955-USB. Comedy abt pirate radio, Box 902 ment. (HK,Germany 242 PLS QSL)

Mar.29-0415+-6955-USB. Blues by Albert Collins. (NW,ONT poor) (CC,KY 555 PLS OSL) (JS,NE good) Mar.29-2251-2319\*-6954.7-AM. Mx by The Sex Pistols, Sonny Lambert, West African Highlife Band,

OM mentioned KIWI, gave address in Berkeley, CA. (JF,RI 3-433 PLS ID/ QSL)

Mar.31-2215-2227-6955-USB. Tx abt 300, 000 Americans killed by hospital negligence each year, Time Magazine article abt vitamins. (HS,OH 433 PLS QSL)

Apr.1-0345-0358-6955-USB. OM ment "illusions of granduer", "modulation mode". (JC,ONT 222 PLS OSL)

Apr.2-\*0233-0243\*-6955-USB, Feature "Living W/Arthritis" w/Maggie interviewing Dr. Cooper, ad for Tylenol, female soul singer w/"Move Your Body". (JA,NY 233 PLS QSL) (HS,OH 433 PLS QSL) (PD,ME good)

Apr.5-0252-0312-6955-AM. Hrd "This is the Voice Of? & you're listening to Chicago's own....".mx & BRS drop. (LS,OH 333)-maybe VO Anarchy? (JF)

Apr.11-0139-0221-6955-USB. Discussing & playing mx on a Yamaha keyboard, (LS,OH 354 PLS OSL) (CC,KY 332 PLS QSL) (JS,NE) (PD,ME fair)

Apr.11-2153-2208-6955-USB. Mx by CCR. (LS,OH 252 PLS QSL) (PD,ME very good)

Apr.12-0101-0104\*-6955-USB. "Walking On The Sun" by Smashmouth. (JS,NE)

Apr.12-1240-1315\*-6955-USB. Rap mx, mx by 38 Special. (EK, Alberta 212 PLS OSL)

Apr.14-\*0017-0019\*-6955-USB. Rock mx. (CC,KY 443 PLS QSL)

Apr.16-0153-0209\*-6955-USB, Orson Welles "Suspense" series of radio shows plus "The Brain" show. (EK, Alberta 544 PLS OSL)

Apr.18-2248-2254-6955-AM. "There's No Place Like Home" from Wizard Of Oz. (CC, KY 251 PLS OSL) Apr.19-\*0755-0853-6955-USB. Songs:"No Sugar Tonight","Bad Company", "Eve Of Destruction", sd "brdcsting from the great southwest". (DP, VT 141)

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### \* \* \* DX NEWS OF INTEREST \* \* \*

Deadline for JUNE 1998 DiaLogs: MAY 20th

# **Veried Response**

your center for QSL information and comment John T. Arthur, proprietor 7994 Rte 19 Belfast NY 14711-8702 (716) 365-8870 (m.o.l.) not collect E-mail: cc732@freenet.buffalo.edu

with help from the VR Troopers and other good Friends. VR is electronically transmitted to A\*C\*E HDQ on or before the 20th of each month; please send your input and comments to the above address to arrive prior to the 15th. Your active participation in the form of input, reports, suggestions, and/or constructive criticism is solicited and welcomed. Unless otherwise attributed, opinions in VR are those of this mildly disturbed individual and should not be misinterpreted to represent The A\*C\*E as an organization, or any other same person for that matter. Got a beef? Comments and complaints should be directed to this columnist in triplicate for round-filing – and NOT to any other address.

### What's News - the media report

The FCC has shut down an unlicensed FM broadcaster in Sacramento, CA, for interference. The station, reportedly operating on 107.2 MHz (which is not a normal FM channel) was reported by the FAA for having at least four spurs in the aircraft band, and the station transmitter was also drifting. The station was not identified. [Radio World, April 15, 1998, pp.2]

Apparently there is now a flood of micro'casting proposals before the FCC. A new petition from the Community Radio Coalition seeks establishment of what would effectively be a Low Powered FM class, with maximum allowed power of 250 watts at 100 meters above average terrain, or the equivalent. This would be much more worthwhile than the 1-watt petition that the FCC already has under consideration but is very unlikely to succeed. [Radio World, April 15,1998, pp.3]

## The Swappe Shoppe

Buy, sell, trade announcements - Free to A\*C\*E members

Please be concise but complete: If you're looking for something, accurately describe what you want; if you're offering something for sale give make, model, honest condition, and asking price. Please help me keep these ads up to date! NO collect calls unless specified.

#### Wanted:

The Voice of Shortwave Radio is looking for someone to relay a Special program in the X-band; they'd love to have it relayed in the East, West and Central US, possibly simultaneously! Anyone in Europe able to do a relay or two? They're also looking for sources of jingles and promos, and does anyone have a source for "prank/crank" phone calls and/or commercials? Contact: Bubba at Voice of SW Radio, PO Box 109, Blue Ridge Summit, PA 17214.

Schematic, parts list and PCB artwork for 15 to 20 watt MW AM amp drivable by Panaxis or Ramsey rigs. Contact: Dick Hertz at Z Radio via Box 1, Belfast.

Literature on transistor radios from the 1954-70 era, including sales brochures, manuals, catalogs, flyers, and magazine ads; anything related to transistor radios with or without pictures! Also interested in kits (Eico, Heath, Knight, etc). Some magazines of that era (Natal Geographic, Popular Electronics, etc) had lots of transistor ads. Do not need entire mags, just the ads. Also looking for older pocket-size radios, store displays, pamphlets, and other promo items. Pls write to let me know what you have: Robert S. Ross VA3SW, Box 1003 Stn B, London, ONT N6A 5K1, Canada, or call (519) 685-1167.

Owner/tech manual and any improvements for Realistic DX150 rcvr. Owner's manual for Sansui RZ5000 computerized stereo AV rcvr. Contact: Bud Stacey, POB 907, Satsuma, AL 36572.

#### For Sale:

If you do any electronic design or construction, you need the Electronix Workshop CD ROM. EW puts all the data, formulae, graphs, and charts you'll ever need right at your fingertips in an easy-to-use standardized format for WIN95 and NT. For complete details and price info, contact: Renaissance Radio, 501 N. Mosquito Lane, West Grove, PA 19390, or phone (610) 869-3964.

Heath HW-101 xcvr, re-built by TRO, w/AC PS and mic: US\$140/obo, you ship. Contact: Franz, N33015 Square Bluff Rd, Whitehall, WI 54773 or e-mail <1bergman@win.bright.com>.

Go mobile! RS 140-watt inverter (cat# 22-132A) w/datasheet in good working condition: \$65/OBO, including shipping. Contact: jta

35mmAA active antenna, super small, runs on 9V battery, great for limited space or apartment use: \$15. Contact: Bud Stacey, POB 907, Satsuma, AL 36752. Pls state connector required.

Various FT243 xtals for older xmtrs, US\$10/ea. Contact: jta for complete list.

Micro'casting Equipment for sale:

Panaxis FM5M xmtr just taken off the air in good shape, complete, rack-mountable, ready to rock and roll: \$300/OBO set to your frequency, shipping included. 15-20 watt FM amp - gives full power below 95 MHz, falls off some above, requires 2w drive and 10Amp power supply, with cooling fan: \$160 + ship. Contact: jta.

CBS Audimax 4450A (stereo) compressor/limiter: 100 + shipping. Contact: jta for details @ (716) 365-8870.

### **TROLLing for Pirates**

(formerly: oFF tHE wALL the rumor center)

ADD to Box 293: Eve of Destruction...
ADD to Box 28413: WGTG, KORN...

The Short Wave Relay Service, which operates on 115150, as well as 15030 and a few other frequencies, from Italy sez they can be reached by mail at: Box 220342,42373 Wuppertal, Germany. Be sure to enclose a couple IRCs or a US dollar or two. You can also e-mail them at <swrs@usa.net>. For the record, they say they're using about 350 watts...

#### Elitist Clique?

\_\_\_\_\_

or: How to Become more Involved with The ACE

There seems to be a lot of misunderstanding out there about how this club really works. I keep hearing a small bunch of whiners out there complaining of "an elitist clique" running things. Sorry, it just ain't so.

The ACE, like all the other radio clubs and other hobby groups (not including the ARRL which is actually a corporate lobby), is dependent on something called VOLUNTEERS - ever hear of the word? The entire staff is volunteer, from the King (errr, I mean President!) on down. Nobody gets any reimbursement for the time and effort involved; it's a labor of love, so to speak. We do it because we believe in it.

And it's not a closed group; a cursory look through the back issues will show you that just about everyone who has ever offered to write a column (or do anything else, for that matter) for The ACE has wound up with a job!

Just keeping your subscription paid up is a good start but it's still really not enough; you've gotta be willing to give something back. If you have ideas or suggestions for new features or have the qualifications to write a column, speak up! It does no good for anyone if you sulk in your radio shack and complain that nobody has knocked on your door with an offer. You have to get out of your comfy chair and --here's that word again -- VOLUNTZER.

So how do you get involved? One way is to contact the existing editors

or columnists and ask if there's anything you can do to help out. None of us can read all the newspapers or watch all the networks to find ALL the relevant information; we can all use some help. (For example, I'd like to find someone to contribute station profiles and other features; a while back Terry Provance submitted a couple "retrospectives" on pirate radio which were well received, and Fearless Fred, Bill O Rights, and Woody B Serious all contributed to a series on studio techniques.)

Another way is to create your own column; give it some thought and write up a "sample", then send it to ACE Hdq in Norfolk and see what Pat thinks about it. If you've come up with a well-organized proposal that's relevant to the Free Radio scene, I'll bet you'll wind up writing for The ACE regularly. It's really that simple folks, but remember that the club does not have the resources to go out and find you - you have to step forward and VOLUNTEER.

More examples? Easy: Bud Stacey offered to do a column on micropower broadcasting, and guess what? We have a column on micro'casting. More recently Tom Sevart offered to revive the numbers column. Guess what? We once again have a numbers column. What made the difference? They didn't just bitch about things, they VOLUNTEERED.

By volunteering, you'll not just become less negative, you'll also become more involved and help make Your club better at the same time.

After about 18 months without certificates, we have finally gotten the new ones! These are \*real nice\* - true certificates, not just black-printed borders on goldenrod paper, and are well worth the buck! With that in mind, it's probably time to remind you about.

#### The A\*C\*E Awards Program

The Association of Clandestine Radio Enthusiasts offers five (5) Awards for various achievements in pirate listening, as well as North America's first and only clandestine award! When you qualify and apply for an Award, you will receive a beautiful certificate suitable for dartboards and/or framing. A\*C\*E Awards are offered in the following categories:

- 1. Number diff NAm MW & FM pirates QSLed in steps of 10 (See Note 1)
- 2. Number diff Euro MW & FM pirates QSLed in steps of 10 (See Note 1)
- 3. Number diff NAm SW pirates QSLed in steps of 20
- 4. Number diff Euro SW pirates QSLed in steps of 20
- 5. Number diff pirate countries QSLed with a minimum of 3
- 6. Number diff clandestine stns QSLed in steps of 5 (See Note 2)

#### NOTES:

- NAm listeners need only 5 Euro MW & FM QSLs to qualify; likewise, Euro listeners need only 5 NAm MW & FM QSLs.
- 2. For the purpose of the Awards Program, clandestine is defined as "an unofficial broadcasting organization which transmits bona-fide anti-government or liberation programming". Therefore, official government mouthpieces (e.g.: BBC, VoA and the like) and Voice of Tomorrow do not count as clandestines.

To apply for your Award, send a list of your QSLs (pls print or type) with US\$1 and one mint stamp to: A\*C\*E Awards, PO Box 1, Belfast, NY 14711. We no longer require photocopies of all your veries but we do reserve the right to request to see certain QSLs. If you wish your certificate mailed unfolded, please enclose two additional mint stamps (IRCs accepted) or a total of US\$2; overseas, please send adequate \$ for the mail.

Now please join me in honoring these fine folks who have qualified for Award Certificates. Kudos to:

60 Diff NAm stations: Scott Gentry and Basil Shelley

100 Diff NAm stations: Mike Prindle

200 Diff NAm stations: Ed Rausch

7 Diff countries: Mike Prindle

8 Diff countries: Ed Radsch

Veried Response presents another ACE special feature:

### Free Radio QSL Statistics

NAm = North American Pirate QSLs incl Canada dif = number of different stations represented (updated: 20 April 1998)

For = Foreign Pirate QSLs, outside NAm Tot = total different Pirate QSLs, NAm + For

NAME-STATE	Nam/DIF	pirates For/diff	тот	Cland tot/diff	BEST QSL
R. Brandt-DL	119/70	1259/739	809	16/10	KTVI/VotRock
G Zeller-OH	468/329	9/9	338	8/8	WHBH bust
J Filipkowski-RI	637/300	27/17	317	0/0	KMOM panties
J Arthur-NY	494/262	22/186	280	4/4	SML Itd
N Wolfish-ONT	439/264	12/9	273	71.7	R Condor Intl
E Suter-VA	368/248	21/20	268		RBCN T-shirt
T Provance-OH	430/251	21/16	267	14/11	VoAcid
E Rausch-NJ		22/17	218	14/11	
L Nauscii-NJ	266/201	22/11	210		LVdMTiempo/
Crankright MI	200/200	9/9	215		Argosy Mag
E Cronkright-MI	206/206	19/15			Anteater Radio
P Murphy-VA	248/196	The second second	211		CSIC chicken
J Coatsworth-ONT	213/173	26/20	193	0.00	KMOM
R Pfaff-VA	186/172	21/21	193	9/9	R Amazonia can
R Ross-ONT	200+/151	35/26	177	50/37	KIWI
C Collins-WI	213/174	1/1	175		Primitive Radio
JD Stephens-AL	182/147	9/8	155	8/8	R G'day
C Smolinski-MD	161/139	20/14	155	2/2	VoVoyager bust
B Stacey-AL	261/132	2/2	134		Zepplin R WW
Y Lewis-IL	178/112	20/12	124		JRR-6229
W Taylor-PA	138/103	12/11	114		Vot Lumpfish
R Hunsicker-PA	147/105		105		WBSR
C Lobdell-MA	90/75	29/27	102		R. Mi Amigo
E Kusalik-ALTA	129/78	20/20	98	87/53	Radio G'day
M Leclerc-CT	150/89	6/5	94		RBCN
A Spremo-NY	138/83	13/8	91	1/1	all of them
J Rose-VA	171/82	6/3	85		R Korak Inti
R Pearce-VT	94/80	2/1	81		R Doomsday
S Gentry-IL	128/76	6/3	79		KMCR
R D'Angelo-PA	69/63	18/15	78	29/27	HeMan R
B Shelley-CA	70/61	1/1	62		KIWI
S Rogovich-VA	56/52	2/2	54		R Clandestine
V Havrilko-FL	56/39	14/12	51		RUSA
J Laws-QUE	54/43	1/1	44		Ptl India R
J Foster-MI	53/44	10.00	44		WORK
F Bergman-WI	76/41	1/1	42		R Doomsday
J McWilliams-PA	49/38	3/3	41		VoSW Radio
R Ruger-CA	63/38	3/1	39		FBI
M Pawl-NJ	50/35	2/2	37		
S Foehner-NY	54/34	~~	34		WORK
R Ruger-CA	54/33	2/1	34		KIWI
S Paszkiewicz-WI	35/33	2	33	4/4	R Blandx
E Wiley-GA	45/33		33	7/7	VotB&G, KDED
C Harkins-ONT	46/29		29		WGLR
R Doehner-TX	38/27	1/1	28		Vo an American
		6/1	28		KIWI
G Lytle-TX	32/26	and the second second			V 1/51 5-51
E Reynolds-NJ	30/21	1/1	22		Live Wire R
T Mazanec-OH	23/18		18		Vot Blue & Grey
S Bickel-KY	21/16		16		Radio USA
B Wooten-GA	16/13		13		
C Cuomo-PA	11/10		10		
H Short-MA?	10/9		9		R Garbanzo

The ACE QSL Statistics appear in the Feb, May, Aug, and Nov editions of Veried Response. Kindly update your totals in January, April, July, and/or October for inclusion; mail them to: ACE Stats, PO Box 1, Belfast NY 14711. Please note that the ACE Stats are \*only\* available to A\*C\*E members!

### **Under The Door**

the QSL report for May 1998

Tony Benbenek shouts about a full data "foot" card with personal letter from One Voice R.signed by Joe in 9 days, a full data card with pennant and infosheet from R.Ravens (via WREC) in 62 days, a full data sheet (#124a) and "what a pair" card (#124b) from R.Eclipse/Voice of the Long Run signed by Steve Mann in 19 weeks, two full data "Ren & Stimpy" sheets (#866 & 868) from WREC signed by PJ Sparx in 69 days, a full data "scroll" sheet with a Lighter Side cartoon and free ticket from Voice of Shortwave R.(via WREC) signed by Bubba in 38 days, a full data "UFO & dreebil" sheet with newspaper clipping and Unabomber manifesto (#199 - 204) from Montana Audio Relay Service in 30 days, a full data long card (#605) with official frog seal from R.Azteca signed by BS in 54 days, a full data triangle card (#609) from the same, and a "it wasn't us" sheet for a report of R. Gerbil in 33 days.

Joe Filipkowski whispered about a full data paper card with pennant and infosheet from R.Ravens (via WREC) in two months,a full data green sheet from Montana Audio Relay Service signed by Dreeble in two months, a full data sheet and infosheet from Voice of South Dublin signed by Pat Kieranin in three weeks,a full data photo card from WSWL 92.9 in about two weeks,a no data "DXers list" sheet from WMFQ signed by Mr Q Esselle in one month, two full data sheets (#1322 & 1325) from WLIS signed by CP in three weeks,and a full data "report card" sheet from Eve of Destruction in 16 days.

Mike Leclerc nearly fainted upon finding a red full data card (#10) with button 6 tape from Black Swan R.in 371 days, and a full data photo sheet (#026) from WLIQ signed by Jimmy Hix for a report in PiPa.

Robert S. Ross elocuted on a full data station card with Christmas Greetings from Mystery R.signed by "The Shadow" in 3 Months for Ace DiaLogs Report. Came with a business card and a piece of station stationary in a fancy printed envelope.

Niel Wolfish chuckled about a full data QSL card (#79) from Anteater R. in 2 months, a full data QSL sheet from Betty Boop R. signed by Rollo Verndigh in 3 weeks, a full data card from WGTG (via R. Eclipse) signed by Steve Mann in 7 days, full data Dean Martin and Tom Jones cards from Lounge Lizard R. signed by Dean Soundgarden in 4 weeks, several full data cards from Mystery R.signed by The Shadow in 1 month, 7(!) full data cards from R. Azteca signed by Bram Stoker in various lengths of time, a full data paper card from R.Ravens (via WREC) in 5 weeks, a full data QSL sheet from Reefer Madness R.signed by Harry Anslinger Jr in 2 months, a full data orange card from Rockit R. signed by Bennie Dingo in 7 weeks, full data QSL cards from Voice of Christmas signed by The Pirate Elf in 2 months, and a full data e-mail QSL from WRYT signed by Dirty White Boy in 2 days.

George Zeller gagged on a full data "woman giving man the same treatment that Monica Lewinsky allegedly gave Bill Clinton" card (#98-18) from R.Erotica signed by Luke and Lucy (who asked if George was the guy in the photo, which he claims he wasn't) in 26 days for rept to Providence, a full data "map of Ireland" sheet and infosheet from Voice of South Dublin (via WREC) signed by Pat Kiernan in 24 days, a full data Raven beak card sized sheet and pennant from R. Ravens (via WREC) in 57 days, a full data "father discovering son with joint" sheet from Reefer Madness R.signed by Harry Anslinger Jr in 39 days, and a full data "strange art pattern" card from Mystery R.signed by The Shadow in 73 days.

Ye Olde Columniste mumbled about a full data aged "treasure map" sheet (#80) from Jerry Rigged R. 9965 in a couple weeks,a full data "with glory to..." card (#150) from WGTG (Via R. Eclipse) signed by Steve Mann in about two weeks,a very nice full data old-time car radio photo card from Short Wave Relay Service 11515U in 20 days,a full data "Saddam Hussein report card" sheet from Eve of Destruction in about one month and a full data "thank you" letter from R. Free Asia in just over one month. And thanks to all!

Until next, great DX and 73.

Found on the UseNet - sig file of the month: "There are two major products that came out of Berkeley: LSD and Unix. We don't believe this to be a coincidence." --Jeremy S. Anderson

Arrrrrrrr...

# **CLANDESTINE PROFILE**

George Zeller; 3492 West 123rd St.; Cleveland, OH 44111-3553

Your loggings, information, and speculations about clandestine radio stations are always very welcome for this column. You can send them direct to your editor at 3492 West 123rd Street, Cleveland, Ohio 44111. Or, you can call (216) 941-3366 anytime, or else (216) 696-9077 between 1300-2145 UTC weekdays. E-mail input is welcome via my georgez@acclink.com address.

#### CLANDESTINE-RELATED WEB SITES

Dave Roberts of Ohio sent in an inquiry after he found us on the ACE web site. Dave says that although he is "not a clandestine radio listener, I would like to be. Are there any stations reachable here in the Greater Cleveland area?" Dave sends in his inquiry from Brookpark. I am not sure if Dave is looking for clandestines or pirates, given the nature of his question. I sent him data on the 5 FM pirates active in Cleveland right now (plus the recently busted Radio Maranatha on 90.9 MHz), as well as information about ACE and shortwave pirates. But, Dave seems to have some interest in clandestine stations as well. We all can take advantage of various Internet web sites that contain clandestine information.

There is news about new and/or modified Internet web sites that have clandestine radio connections. The Cuba MegaLinks Center is one that I had not previously been familiar with. It provides a couple of dozen links to various sites related to Cuba. Some of these are overtly related to clandestine radio, while some of the others provide interesting background and context for anybody who is interested in Cuban events. A URL of <a href="http://www.laker.net/nike/megalinks.html">http://www.laker.net/nike/megalinks.html</a> takes you to this interesting site.

We have mentioned the Anti-Castro Clandestine Radio Page in the past. Armando, the Webmaster of this site, reports that the name of the web page has been changed to "Clandestine Radio: An Anti-Castro Historiography." Armando says that the URL for the site at:

http://www.geocities.com/CapitolHill/Lobby/8115/ remains unchanged.

Doug Smith, who I believe is from North Carolina, has discovered that Napoleon Williams of Springfield, Illinois is using http://burn.ucsd/edu/~blr for a web site related to the pirate/clandestine FM micro station that he continues to operate from a low income housing project in that city. The appeal of this one should be broad among ACE members, both from a pirate and clandestine standpoint.

A. J. Michaels of Action Radio sends word that he has started a "Fed Watch" e-mail service. It provides "copies of FCC news releases and information concerning pirate radio," all direct from FCC press releases and notices. Most of this material is pirate related, but from time to time the FCC takes action against domestic clandestine transmitters. I have subscribed to this service, and I find it to be very useful. If you'd like to participate, send an e-mail to FED-Watch@webtv.net to get yourself on the subscription list. It probably wouldn't hurt to put the word "subscribe" somewhere in your e-mail.

Of course, the mother lode of clandestine web sites remains our own Nick Grace's "Clandestine Radio Intel" site. The URL for this truly remarkable and extremely valuable site has changed in 1998, so if <a href="http://www.qsi.net/yb0rmi/cland.htm">http://www.qsi.net/yb0rmi/cland.htm</a> is not the bookmark that you have on this one, you ought to add it right away. Nick's site is an extremely comprehensive guide to the clandestine radio scene, including the latest information, station audio, historical information, political connections, links, and just about any sort of information you might need in the clandestine DXing hobby.

Just to give you an illustration of the comprehensive nature of Nick's site, here is a list of stations where he added updated information during the first two weeks of April: Voice of Southern Azerbaijan, Radio NADECO, Voice of the Worker, Iraqi Broadcasting Corporation, Voice of Iraqi People, Voice of Kurdistan, Voice of the People of Kurdistan, Radio Free Asia, Voice of Tibet, Voice of Sudan, Voice of Tigray Revolution, Holy Koran Radio, Radio Hargeisa, Radio Mogadishu, Democratic Voice of Iran, Voice of the People of Kurdistan, Voice of Abkahazia, VORGAN, Radio Democracy for Africa, Voice of the Patriot, Radio Free Sahara, Voice of Independent Kashmir, Voice of Iranian Kurdistan, Voice of Iraqi Kurdistan, Voice of the People of Kurdistan, Voice of East Timor, Democratic Voice of Burma, and La Voz Escambray. Whew! There were other updates later in April that were made after the deadline for this column. Obviously, if you have any interest at all in clandestine radio DXing, Nick's amazing web site is an absolutely essential resource.

Nick mentioned to me at the Winter SWL Festival in Kulpsville that a significant fraction of the hits

that his web site is getting are coming from governments around the world. The information is so good that intelligence agencies are using it as a reference. You can't beat the price; access to Nick's site is free on the web. I strongly advise you in the strongest possible terms to take a look at Clandestine Radio Intel at your earliest opportunity!

#### ACE CLANDESTINE AWARD

ACE Veried Response editor John T. Arthur reports that a stock of the sharp new ACE awards certificates have arrived. I'm sure that John will cover the details of applying for these awards in his column. One of the categories in the awards program, of course, is conferred for receipt of various clandestine station QSL totals. John reports that he recently received a QSL from Radio Free Asia, which raises an issue that we discussed a number of years ago when we started the ACE clandestine award.

When determining whether a QSL counts as a clandestine, how do we handle stations like this one? Obviously, pure "white" clandestines that operate covert transmitters like La Voz del CID can count for this purpose. But, when we get into the area of "black" clandestines and/or political groups that air clandestine programming by buying time on licensed transmitters, the issue becomes more murky. Some new stations have muddled the waters even more since we last brought up this issue. Radio Kudirat Nigeria, which in my mind is definitely a clandestine station, is well known to use the Sentech SWBC transmitter in South Africa on a leased time arrangement. This has been confirmed by the Sentech schedule on their web site. The technique is increasingly common among clandestines. Even some really pure historic clandestines, such as the old Basque station Radio Euzkadi from the 1960's, are now known to have leased time on licensed broadcasters (a Venezuelan point-to-point utility station in the case of Euzkadi). So, should we count stations like this toward awards? The Congress seems to be starting up new "Radio Free (fill in the blank) stations like Radio Free Asia, Radio Free Africa, Radio Free West Virginia (just kidding on this one), etc. as fast as bills can be put into the hopper in the House and Senate. Should these services count as clandestines?

Let us know what you think on this. It looks like it's time to reopen the dialog we had in the past on the issue of defining a clandestine station for purposes of counting QSL's toward the ACE award.

#### ZACHARIAS LIANGAS ERITREAN QSL

Zacharias Liangas of Italy is happy to report that he received a QSL from the Eritrean Liberation front in response to his reception report on the Voice of Democratic Eritrea. He got a no date letter in 20 days signed by Seyoum O. Michael, a member of the Executive Committee of the Eritrean Liberation Front. Michael noted that Zacharias' report was one of the first ones that the station has received. The stations says that democracy, peace, reconciliation, and democratization in Eritrea are goals of the station. They note that http://www.erols.com/meskerem will take you to the station's web site.

The address used by Zacharias to get this verie was Post Office Box 200343, 53134 Bonn, Germany.

#### INDEPENDENT KENYA RADIO NIXED BY GOVERNMENT

Nick Grace sends in an article from the VOA web site about action by the government of Kenya to "quash plans by a newspaper publishing company to start up the country's first independent radio and television station by canceling its broadcast licenses." Nation Printers and Publishers, one of the largest media corporations in Africa and the publisher of Kenya's largest newspaper, announced that it had bought the East Africa Television Network. Possession of its unused TV and FM broadcasting licenses was part of the deal. NPP has plans to compete with the Kenya Broadcasting Corporation, a government monopoly. However, government information minister Joseph Nyaga canceled the licenses in mid-March. The newspaper published harsh attacks on this decision. Nick notes that gopher://gopher.voa.gov:70/00/newswire/fri/KENYA\_BROADCAST\_DISPUTE is the direct route to the full VOA text on this incident.

Actions like this are still pretty common around the world. Might Kenya develop some clandestines, similar to the situation we now see in Nigeria? It's worth keeping an eye on.

#### MID AMERICA COMMUNICATIONS CONFERENCE

Many of us will recognize the name of DXer Carl DeWhitt, who has been an ACE member at times over the years. Carl has been working on the possibility of organizing a Mid America Communications Conference. The recent history of DX conferences in North America includes things such as the March Winter SWL Festival in Kulpsville, PA, the annual ODXA Convention in May at rotating Ontario sites, occasional events organized by SCADS in southern California, the Mexican DX conference supported by Jeff White at WRMI, and the now defunct conferences sponsored by the major DX

magazines with Monitoring Times in Atlanta and Popular Communications in Virginia Beach. Of course, the major hamfests such as Dayton and Virginia Beach continue as has always been traditional.

Carl has noticed that these events tend to be concentrated in the eastern USA and the west coast, with little or no activity in the central portion of the midwest. He's exploring the concept of organizing an event that would be held in someplace like Tulsa, OK, Kansas City, MO, or a Nebraska site in either Lincoln or Omaha. He's interested to hear from you about whether you would be interested in an event like this. He's also looking for help in organizing the event, lining up speakers, arranging events, etc. Dates are not yet set, but Carl is thinking about a time in August or September. If you'd like to communicate with Carl about this idea, kt5sf@hit.net is the e-mail address to use.

#### LANI PETTIT CHECKS IN

Veteran ACE members will remember the name of Lani Pettit, who checks in this month from Iowa. Lani was one of the people who was instrumental in founding ACE during the early 1980's, and in setting a high standard of quality in the bulletin in the early days of our club. For many years she edited a "Spy Centre" column on numbers station within *The ACE*.

Lani reports that she is doing fine, and that she had noticed the ACE Internet web site. She is the Central Distribution Editor for the ASWLC bulletin, but otherwise she has not been doing as much DXing as she used to do in the old days. But, now that she is back in touch with ACE, Lani hopes to fire up the receiver on a somewhat more frequent basis.

I was very interested to see the list of names that Lani was inquiring about from the old days, which included Darren Leno, Kirk Baxter, Michael Goetsch, Steve McNeil, John Demmitt, Greg Bares, and Scott Blixt. I'm sure that these names will bring back memories for many of our club members. Of course, some of these people are still active in the hobby, including our longtime former ACE President Kirk Baxter. Steve McNeil was at the Winter SWL Festival in Kulpsville. Lani's memory of Steve was from the early 1980's, which she reported as, "He wore the Ecuadorian scarf around his neck all the time and went around copying serial numbers from all the electronic equipment at the conventions." It is good to see some stability in our hobby.

#### MORE FROM VINCE HAVRILKO

Longtime ACE member Vince Havriklo, who currently is stationed in Korea, sends in greetings once again. Vince is currently using an ICOM ICR-1000 with a JPS ANC-4 to deal with the severe local noise problems he finds in Korea. Of course, he pulls in local quality signals of the various Korean clandestines from his current QTH. Vince expects to be transferred out of Korea in early September, but if you want to get in touch with him in the mean time, kelayres@inet.att.co.kr is his current e-mail address.

#### MT DROPS BBCMS

Regular readers of this column have noticed the current clandestine news that we have summarized from the BBC Monitoring Service. *Monitoring Times* magazine at Grove Enterprises has traditionally been a subscriber to this service. The choicest items from BBCMS have always appeared in *MT*, but space limits in that magazine always meant that some of the BBCMS material was omitted. We have printed the overflow here in *The ACE*, with gratitude to Bob Grove and *MT*.

But, MT managing editor Rachel Baughn reports that as a result of a cost dispute, MT has dropped its subscription to BBCMS for the time being. Veteran DXers will remember that BBCMS dramatically increased its subscription fees a few years ago. The service was always relatively expensive, but annual subscriptions are now pushing the thousand dollar mark! So, for a while we will no longer be printing MT's BBCMS overflow in The ACE. We certainly thank Grove Enterprises for its cooperation over the years, which is very much appreciated.

BBCMS clandestine news is still available in DX sources, including *Cumbre DX*, NASWA's "Listeners Notebook" in *The Journal*, and a number of other sources. We still will be bringing the major DX news from BBCMS to ACE members, albeit in a less detailed and more irregular form. We'll see if BBCMS continues to price itself at such an enormous level in the future.

#### THANKS!

This month we thank the following DXers who sent in material direct to this column: John T. Arthur (New York), Nick Grace (DC), Dave Roberts (Ohio), Doug Smith (North Carolina), Zacharias Liangas (Italy), Lani Pettit (Iowa), Rachel Baughn (North Carolina), Vince Havrilko (Korea), and George Zeller (Ohio). Next month we alkhope to hear from YOU by May 16 for the ACE Clandestine Profile.

# Micro 'casting

### Bud Stacey, P.O. Box 907, Satsuma, AL 36572-0907

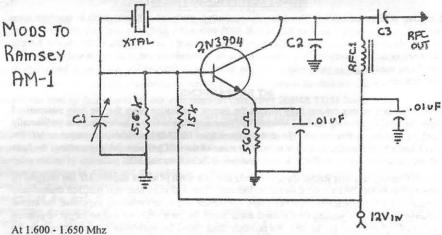
Contributions towards the goal of increasing & spreading knowledge about Part 15 microbroadcasting is appreciated; this is YOUR column! Please send anything & everything pertaining to micro'casting to the address above....

WORK: You know, I've been told by many people that I ought to turn my hobby into a job; the way I see it, once it became WORK, I'd quit! So, on with my RADIO HOBBY...!

TECHNOID ALERT! Via John Arthur (from months ago) from "Fearless Fred" of Radio Garbanzo comes a crystal control upgrade for the Ramsey AM-1 transmitter! See the diagram elsewhere in the column. This is a Pierce oscillator circuit; the values shown are for 1630 kHz and several parts are critical if a big move in frequency is made, but "Fearless Fred" mentions it should work about 100 kHz either side of the design frequency. The following are "Fearless Fred's" instructions:

"First, build the kit COMPLETELY and get it working PROPERLY! Second, desolder and pull these parts: L2, C6, C8, C9, C10, C16, R7, R8, R11, and Q6. Third, build the oscillator circuit on a piece of breadboard."

" 'RFC out' connects to Q5 base (the R8-C8-C9-Q6 base junction); '12v in' connects to Q5 collector (the R7-Q5 collector junction). C1 tuning is FAIRLY critical, but I've had no detuning problems since it was set up correctly; both boards are mounted inside a Radio Shack METAL case. The circuit oscillates readily, but feedback must be trimmed back for good audio from the unit. My best audio comes out when the oscillator is set for "sluggish" firing. RFC1, C1, C2 & C3 are all needing different values for drastic changes in frequency, but will probably work well for 100 kc's or so either side of 1630 kHz- my design frequency."



At 1.600 - 1.650 Mhz RFC1 = 1000-1200uH

C1 = approx 65 pf (use something like 100pf variable)

C2 = 220 pf

 $C3 = 100 \, pf$ 

Thanks for your contribution "Fearless Fred"!

See back issues of The ACE (this column) for sources for parts that your local electronics house cannot supply; for crystals, Jan Crystals, P. O. Box 60017, Fort Myers, FL 33906, 800-JAN-XTAL is a good source- call for their free catalog! Or, order the crystal special through your local Radio Shack. At one time, I had source material for other crystal manufacturers, but time changes, as do addresses and businesses....

R. SCOTT COMM, LTD: I requested & received some information awhile back concerning their FM broadcast products for "low power and micro broadcasters". R. Scott Communications offers fully-built FM mono and stereo exciters/transmitters in power ranges of 1/20th to 100 watts to all corners of the globe, including the U.S.A. They guarantee parts & labor and products from 180 days to 6 months, depending on the item. They also offer free technical support and advice to customers 6 days a week! They also offer a repair service, if needed.

Products offered are the Comet CFM-95SL 5/8-wave omnidirectional antenna; the "SCOTT PLL" FM transmitter line, which includes four different models to choose from: 1/20 to 1/2 watt, 2 watt, 2-15 watt and 20 to 100 watt- all are available in either mono or stereo configuration; VHF amplifier models 220 (2-15 watts), 2100-IPD (20-110 watts) and 2100 (70-110 watts). All units are assembled and tested, "NO KITS".

Of course, YOU the operator take responsibility for operating outside the limits of Part 15 and R. Scott leaves the legal responsibilities with those operators within their respective countries. For more information about their products, you may contact R. Scott Communications Ltd. at 6974 Larkspur Road, RR-3, Sooke, British Columbia, Canada

V0S 1N0, ph.# 604-642-2859 (FAX 604-642-7742) or E-mail at kscott@pinc.com and ask for their free catalog and ordering information!

FAREWELL: Well, that's about it for the time being; keep the faith and microwatts going!
de Bud

#### Some Free Radio and Pirate Radio WWW sites on the Internet

Free Radio Network - http://www.frn.net

The ACE - http://www.frn.net/ace/

Clandestine Radio Intel - http://www.qsl.net/yb0rmi/cland.htm

Free Radio Weekly - http://w3.one.net/~folk/frw.htm

Radio Free Internet - http://www.frn.net/rfi

Pirate Pages - http://www.frn.net/rfi/pipa/

SRS News - http://www.lls.se/~jal

Radio Free New York - http://rfny.simplenet.com/

Offshore Echo - http://www.guernsey.net/~bebridel/

British Pirate Radio - http://www.fused.com/www/xbones.htm

British Pirate Radio (history) - http://www.geocities.com/heartland/estates/4915/

See George Zeller's Clandestine Profile in this issue for some more interesting WWW sites.

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# **Covert Comms**

By Tom Sevart

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One of the most common CW numbers stations, P7X, has returned to the air, this time on 5431.5. Usually two 5L messages are sent an hour with each message repeated, for a total of four transmissions an hour. However, recently I've noticed that this format hasn't been followed that closely. There seems to be one message sent an hour with a repeat.

The messages are always 120 groups long and with the same preamble, such as this example: QRA DE P7X IIPII 072230Z GR 120 BT. The date/time group is always correct, except on the message repeats which will have the same time as the original transmission. This station will usually be on the air for several hours, and numerous messages will be sent. The messages themselves consist of random 5L groups, with the last group always the same as the first.

Between each CW transmission can be heard high-speed data transmissions. These signals are of a very high bit rate with a wide shift. The purpose of these signals is not known, but I have a theory. More on this later.

P7X has been heard quite often the past several years on 3278, 4416, 5125, 5397, 5431.5, 5879.5, and 8039.5. This station has been recently using two frequencies in parallel. When I first started logging this station I didn't ever hear any parallel freqs, so I don't know if this is a new characteristic of this station or not. I have also noticed this station using the callsigns E9I and K3C. P7X is the most commonly used callsign, and I haven't noticed any other callsign used for quite some time. I'm not sure if this is significant or not, but each callsign is a letter-number-letter callsign.

P7X tends to stay on one frequency for several weeks before disappearing for a while, only to appear on another frequency.

The big question is who is operating this station and for what purpose? It would appear that this station is being used for training purposes of some sort. Each message is always followed by the high-speed data signal. The question in my mind is why anyone would use slow CW (each message is sent at about 10 WPM) when they have the means to send high-speed data? It's obvious that CW would not be the main means of communication in this case. I believe that the data signal could be the correct text of the CW message sent to the receiving site for grading or comparison purposes. The CW instructor could then judge the student's copy with the correct message text. This is of course just speculation on my part. Another reason I suspect this is training activity is the fact that this station will transmit on one frequency for a few weeks, then disappear for a month or longer. This would not provide reliable communications for anyone. Normally stations will transmit daily, providing a constant link to their agents.

So who is operating P7X? I have heard it rumored that it is operated by the U.S. military, and others have said it is run by French intelligence. P7X usually has a good signal in North America, and judging from the frequencies used, is located somewhere on the continent. Without any good DF equipment, it is very difficult if not impossible to find out exactly where this station is located. The U.S. military theory wouldn't be out of the question.

Regardless of who is behind this station, it is a very professional operation. Mistakes are rare but they do still happen. On March 19, 21, & 26 1997 I copied P7X on 4416. Each transmission stopped short of completing the message, usually sending only 75-95 of the 120 groups.

Just a quick note now to inform everyone that a few of us in the Midwestern states are planning on a get-together similar to the Kulpsville winter SWL fest to be held here in the Midwest this summer. The cities that have been proposed are Wichita, KS; Kansas City, Tulsa, OK; St. Louis, MO; Lincoln, NE; or Omaha, NE. The general forum for the get-together will be general shortwave listening and pirate radio. If you are interested, contact me or e-mail Carl DeWhitt at ki5sf@hit.net.

# The Presidents Page

Pat Murphy - P.O. Box 12112 - Norfolk, VA 23541

FALL OUT from the Art Bell Show is still coming in! I was a guest on the Art Bell nationwide overnight show on March 26<sup>th</sup> for two hours and we talked about "pirate" and "low power FM". I offered listeners a sample issue of the ACE if they sent two 1<sup>st</sup> class stamps. So far, I've answered over 500 requests and am thrilled that we had a chance to expose over 10-million people (Art's audience) to the ACE and the fun of listening to pirate radio.

ANARC has been the subject of some debate amongst a number of ACE members over the past year. The question of "What does ANARC do?" and why are we a member has been discussed. Our yearly dues pay for space on the ANARC Website and that alone seems to justify the dues, but your input on our future with ANARC are not only welcome but would be appreciated. What would you like for ANARC to do for the ACE? What do you think they should do? We won't make any changes or decisions for at least the next year, but your input is needed on this important issue. Send your comments by mail to the ACE P.O. Box or by E-mail to me at: pradio@erols.com.

QUESTIONS ABOUT SUBSCRIPTION rates have come up again from our DX friends in other countries. Let me assure you that the rate increase was based solely on actual cost of mailing. It cost twice as much to send the Newsletter to Canada. It costs \$1.80 per issue to send it World Wide airmail. The Canadian costs also reflect the fact that the Canadian postal service often sends issues back, even though they were addressed properly, costing the club additional postage to re-send the issue. There is no prejudice in the pricing, the subscription rates reflect the ACTUAL COST OF MAILING, and nothing more.

APRIL FOOLS and the FRN got us all. Great way to introduce the new look of the FRN on April 1<sup>st</sup>. When you went to the website you got a warning that the site had been shut down by the FCC and there was a link to the FCC.GOV website. By the way, the new look of the FRN is great and as usual, John Cruzan and Co. are doing a great job.

OUR THANKS TO: Christen Kellogg for her help in putting stamps and labels on our monthly newsletters and for making me laugh while we do this chore. Steve Rogovich has been doing an exceptional job of putting it together and keeping our labels in order. You can thank Steve for the barcodes that keep your newsletters from being mangled by the Post Office. Our columnist's and club members for their contributions each month. Mary and Inez for their hard work each month. Can't say it often enough, it takes a lot of people each month the get this in your hands. THANKSI

VISIT THE ACE WEBSITE AT www.frn.net/ace/

# ASSOCIATION OF CLANDESTINE RADIO ENTHUSIASTS P. O. Box 12112, Norfolk, VA 23541-0112

The A\*C\*E is an association of individuals who find pirate, clandestine and covert communications an interesting part of their radio listening hobby. The primary existence of the club revolves around the publication of a monthly bulletin, The A\*C\*E. The bulletin reports on pirate, clandestine, covert and other unexplained broadcasts. Also, the readers are provided with other available material concerning motives, explanations and the theories behind these various broadcasts and broadcasters. The ACE as an organization, does not encourage, support or condone any illegal activity; we simply seek to understand the nature and reasoning behind such broadcasts. If your interests include listening to pirate radio stations, clandestine broadcasts and covert communications, The A\*C\*E is for you!

All subscriptions, renewals, and queries regarding subscriptions should be sent to the above club address. Contributions for each editor should be sent to their own given addresses.

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